


E♭ inst = B
 C inst = D
 B♭ inst = E

DON'T YOU JUST KNOW IT

Words and Music by
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LEAD PART


ENS  SAK + TRAMS

Drums

Trans.

Trans. %

(Vocal)

VERSE  TRPS

1. Ba - by, ba - by, will
2. Ba - by, ba - by, you're...
3. Ba - by, ba - by, when the

SAX

take me out stroll - ing?
 my blue hea - ven.
 fire is glow - ing.

Don't You Just Know It
 Don't You Just Know It
 Don't You Just Know It

You
 You
 You

Trans. ↑

got me rock - ing when I ought to be rol - ling.
 got me push - ing when I ought to be show - ing.
 got me ra - cing when I ought to be slow - ing.

Don't You Just Know It
 Don't You Just Know It
 Don't You Just Know It

LEAD

(B)

Trumpet + Trombone CHORUS

E

SAX LO

BRASS

Ha, ha, ha, ha! (Ha, ha, ha, ha!) Hey - ey oh.

SAX

BRASS

A

SAX

(Hey - ey oh.) A Gu - ba, Gu - ba Gu - ba gu - ba!
(Gu - ba, gu - ba, gu - ba,

BRASS

E

SAX

BRASS

gu - ba!) Ha, ha, ha, ha! (Ha, ha, ha, ha!) Ha, ha, ha,

B

SAX

BRASS

E

SAX

ha! (Ha, ha, ha, ha!) Hey - ey oh. (Hey - ey oh.

1. Repeat Chorus for Fade last time.

2. Instr.

(C)

Ha, ha, ha,

~~Verse~~ (3)

SAXES LO

Ha, ha, ha,



D

(CHORUS)  BRASS SAX BRASS SAX

ha! (Ha, ha, ha, ha!) Hey - ey oh. (Hey - ey oh.) A Gu-ba, Gu-ba Gu-ba

 BRASS SAX  BRASS SAX

gu - ba!
(Gu-ba, gu-ba, gu-ba, gu-ba!) Ha, ha, ha, ha! (Ha, ha, ha, ha!) Ha, ha, ha,

 BRASS SAX  BRASS

ha! (Ha, ha, ha, ha!) Hey - ey oh. (Hey - ey oh.)

D.S. (Verse 3) at CHORUS. Repeat Chorus for Fade.

1ST ALTO SAX DON'T YOU JUST KNOW IT

Musical notation for the first system, including treble clef, key signature of two sharps, and dynamic markings like 'f'. It features a series of eighth notes and rests.

Musical notation for the second system, featuring a 'Soli' marking and dynamic markings like 'f'. It includes a first ending bracket and a measure with a '2' above it.

Musical notation for the third system, featuring a 'Soli Lead' marking and dynamic markings like 'ff' and 'f'. It includes a second ending bracket and a measure with a '1' above it.

Musical notation for the fourth system, featuring dynamic markings like 'f' and accents. It includes a first ending bracket and a measure with a '7' above it.

Musical notation for the fifth system, featuring dynamic markings like 'f' and accents. It includes a first ending bracket and a measure with a '7' above it.

Musical notation for the sixth system, featuring dynamic markings like 'ff' and accents. It includes a first ending bracket and a measure with a '7' above it.

Musical notation for the seventh system, featuring dynamic markings like 'f' and accents. It includes a first ending bracket and a measure with a '7' above it.

Musical notation for the eighth system, featuring dynamic markings like 'f' and accents. It includes a first ending bracket and a measure with a '1' above it.

D.S.(A) play Repeat (B) to fade.

MINIM ARR 5^T c 1986

2nd ALTO

DON'T YOU JUST KNOW IT

Soli

f Soli lead

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1st TENOR

Don't You Just Know It

Handwritten musical notation on a five-line staff. Key signature: two sharps (F# and C#). Time signature: 4/4. The staff contains a sequence of notes with various rhythmic values (quarter notes, eighth notes). Above the staff, there are markings for fingerings: an accent (^) above the first note, and the number '1' above the first and second measures.

Handwritten musical notation on a five-line staff. Key signature: two sharps (F# and C#). Time signature: 4/4. The staff contains a sequence of notes. Below the staff, there are markings for dynamics: 'f' (forte) under the first and second measures. Above the staff, there are markings for fingerings: the number '1' above the first measure, and the number '2' above the second measure. A repeat sign with first and second endings is present at the end of the staff.

Handwritten musical notation on a five-line staff. Key signature: two sharps (F# and C#). Time signature: 4/4. The staff contains a sequence of notes with accents (>) above several notes. Below the staff, there is a marking for dynamics: 'f' (forte). Above the staff, there are markings for fingerings: the number '2' above the second measure, and the number '1' above the fifth measure.

Handwritten musical notation on a five-line staff. Key signature: two sharps (F# and C#). Time signature: 4/4. The staff contains a sequence of notes with accents (>) above several notes. A box labeled 'B' is placed at the beginning of the staff. Below the staff, there is a marking for dynamics: 'f' (forte).

Handwritten musical notation on a five-line staff. Key signature: two sharps (F# and C#). Time signature: 4/4. The staff contains a sequence of notes with accents (^) above several notes. Below the staff, there is a marking for dynamics: 'f' (forte).

Handwritten musical notation on a five-line staff. Key signature: two sharps (F# and C#). Time signature: 4/4. The staff contains a sequence of notes with accents (^) above several notes. A first ending bracket is shown above the first two measures, and a second ending bracket is shown above the next two measures. A box labeled 'C' is placed above the fourth measure. Below the staff, there is a marking for dynamics: 'f' (forte).

Handwritten musical notation on a five-line staff. Key signature: two sharps (F# and C#). Time signature: 4/4. The staff contains a sequence of notes with accents (^) above several notes.

Handwritten musical notation on a five-line staff. Key signature: two sharps (F# and C#). Time signature: 4/4. The staff contains a sequence of notes with accents (^) above several notes.

Handwritten musical notation on a five-line staff. Key signature: two sharps (F# and C#). Time signature: 4/4. The staff contains a sequence of notes. A box labeled 'D' is placed at the beginning of the staff. Below the staff, there is a marking for dynamics: 'f' (forte). To the right of the staff, there is a handwritten instruction: "DS.(A) Rpt(B) to Fade." The number '1' is written above the first measure.

Four empty musical staves at the bottom of the page, each consisting of five horizontal lines.

2nd TENOR

Don't You Just Know It

D.S.(A) repeat (B) for fade

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LOW 1 (a) JUST KNOW IT

Handwritten musical notation on a single staff, starting with a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The music begins with a forte (ff) dynamic and consists of a series of eighth notes.

Handwritten musical notation on a single staff, continuing the piece. It includes a first ending bracket labeled 'A' and a dynamic change to piano (p).

Handwritten musical notation on a single staff, featuring a series of eighth notes with accents (^) above them.

Handwritten musical notation on a single staff, including a second ending bracket labeled 'B' and various rhythmic markings.

Handwritten musical notation on a single staff, featuring eighth notes with accents and a first ending bracket labeled '1'.

Handwritten musical notation on a single staff, showing two first endings labeled '1.' and '2.', and a section bracket labeled 'C'.

Handwritten musical notation on a single staff, including a section bracket labeled 'D' and various rhythmic markings.

Handwritten musical notation on a single staff, concluding with a first ending bracket labeled '2' and the instruction 'D.S. (A) Rot (B) for FADE'.

a MINIM ARR 95 c 1986.

Empty musical staff.

Empty musical staff.

Empty musical staff.

1st TRUMPET

Don't You Just Know It

Handwritten musical score for 1st Trumpet. The score is written on ten staves. The key signature is two sharps (F# and C#) and the time signature is 4/4. The music includes various dynamics such as *f* (forte) and *ff* (fortissimo). There are several section markers labeled A, B, C, and D. Section A is marked with a double bar line and a repeat sign, and includes the word "onis". Section B is marked with a double bar line and a repeat sign. Section C is marked with a double bar line and a repeat sign. Section D is marked with a double bar line and a repeat sign. The score also includes various musical notations such as slurs, accents, and articulation marks.

D'S(A) Repeat (B) for fade

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2nd TRUMPET

Don't You Just Know It

5

unis

f

f

1

1

f

f

1. 2.

ff

D.S.

Repeat (B) for fade

a Minim Arr^{GT} c 1986

3rd TRUMPET

DON'T YOU JUST KNOW IT

5 8. [A] unis

[B]

2. [C]

[D]

DS.(A)

Repeat (B) for fade.

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LH Trompet

DON'T YOU JUST KNOW IT

5 S. A] unis

B]

1. 2. C]

D]

D.S.(A)

Repeat (B) for fade.

a Minim All⁹⁷ c 1986

1ST TROMBONE

DON'T YOU JUST KNOW IT

Repeat (B) for fade

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Repeat **B** for fade.

a MINIM All ^{CT} © 1986

3rd Trombone

DON'T YOU JUST KNOW IT

Repeat [B] for fade

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4th Trombone

Don't You Just Know It

First system of musical notation. Treble clef staff with melody. Bass clef staff with chords. Key signature: two sharps (F# and C#). Dynamic marking: *f*. Section marker [A] is present.

Second system of musical notation. Treble clef staff with melody. Bass clef staff with chords. Dynamic marking: *ff*. Section marker [B] is present.

Third system of musical notation. Treble clef staff with melody. Bass clef staff with chords.

Fourth system of musical notation. Treble clef staff with melody. Bass clef staff with chords. Includes a first ending bracket labeled '1.' and a section marker [C]. Instruction: '2. CHANGE TO LATIN INSTR.' and 'COWBELL'.

Fifth system of musical notation. Treble clef staff with melody. Bass clef staff with chords. Section marker [D] is present. Instruction: 'BACK TO 1. TROM'.

Sixth system of musical notation. Treble clef staff with melody. Bass clef staff with chords. Dynamic marking: *f*.

Seventh system of musical notation. Treble clef staff with melody. Bass clef staff with chords. Section marker [A] is present. Instruction: 'D. 8. (A)'.

Repeat [B] for fade.

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PIANO

DON'T YOU JUST KNOW IT

Handwritten musical notation for the piano introduction. It consists of two staves in 4/4 time with a key signature of one sharp (F#). The first staff has a dynamic marking of 'f' and a chord symbol 'D'. The melody in the second staff begins with a quarter note D4, followed by eighth notes E4, F#4, G4, and A4, then a quarter rest, and continues with a rhythmic pattern of eighth and quarter notes.

Handwritten musical notation for the piano accompaniment of the first system. It features two staves in 4/4 time with a key signature of one sharp. The bass line in the lower staff consists of quarter notes D4, G4, F#4, and E4. The upper staff contains a complex chordal texture with many beamed notes.

Section A of the score, marked with a circled 'A'. It features two staves in 4/4 time with a key signature of one sharp. The piano part (lower staff) has a dynamic marking of 'D'. Above the staves, the roles are labeled: 'TPC LO' (Trumpet 1), 'SAX LO.' (Saxophone), and 'TPC.' (Trumpet 2). The saxophone part (upper staff) has a dynamic marking of 'f' and a 'D' chord symbol.

Section B of the score, marked with a circled 'B'. It features two staves in 4/4 time with a key signature of one sharp. The saxophone part (upper staff) is labeled 'SAX LO' and has a dynamic marking of 'f'. The trumpet parts (lower staff) are labeled 'TRUMPETS + TPC.' and have a dynamic marking of 'f'.

Section C of the score, marked with a circled 'C'. It features two staves in 4/4 time with a key signature of one sharp. The saxophone part (upper staff) is labeled 'SAX LO' and has a dynamic marking of 'f'. The brass parts (lower staff) are labeled 'BRASS' and have a dynamic marking of 'f'. A 'D' chord symbol is present above the piano part.

Section D of the score, marked with a circled 'D'. It features two staves in 4/4 time with a key signature of one sharp. The saxophone part (upper staff) is labeled 'SAXES' and has a dynamic marking of 'f'. The brass parts (lower staff) are labeled 'BRASS' and have a dynamic marking of 'f'. A 'D' chord symbol is present above the piano part.

PIANO

DON'T YOU JUST KNOW IT (2)

Handwritten musical score for "Don't You Just Know It (2)". The score is written on ten systems of staves, each with a key signature of one sharp (F#) and a common time signature (C). The instruments are indicated by labels above the staves: SAXES, BRASS, and TPTS (Trumpets).

The score is divided into sections and measures:

- System 1:** SAXES (Measures 1-2), BRASS (Measures 3-4), SAXES (Measures 5-6). Includes a first ending bracket labeled "1. RPT CHOEST FOR FADE LAST TIME" over measures 5-6. Chords A and D are marked.
- System 2:** TPTS (Measures 7-8), SAXES (Measures 9-10). Includes a second ending bracket labeled "2." over measures 9-10.
- System 3:** SAXES (Measures 11-12), BRASS (Measures 13-14), SAXES (Measures 15-16), BRASS (Measures 17-18), SAXES (Measures 19-20).
- System 4:** BRASS (Measures 21-22), SAXES (Measures 23-24), BRASS (Measures 25-26), SAXES (Measures 27-28). Chord G is marked.
- System 5:** BRASS (Measures 29-30), SAXES (Measures 31-32), BRASS (Measures 33-34). Includes a final section labeled "DS.(A) or (B) Repeat (B) for fade." with a double bar line.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Chords A, D, and G are clearly marked throughout the piece.

GUITAR

DON'T YOU JUST KNOW IT

1. RPT for FACE

2.

DS.(A) Repeat (B) for Face.

another MINIM ARRANGEMENT EPIC c 1986

DON'T YOU JUST KNOW IT

Handwritten musical score for bass guitar. The score consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The music features a mix of eighth and quarter notes, with some triplets. Chord diagrams are provided for various sections: F and D at the beginning; A and D in the second measure of the second staff; B in the second measure of the third staff; D in the second measure of the fourth staff; A and D in the second measure of the fifth staff; C in the second measure of the sixth staff; and D and A in the second measure of the seventh staff. A double bar line with repeat dots is used in the sixth staff. Above the eighth staff, there are triplet markings: "e . b . h . + . +", "b . h . ± =", and "b . h . ± =". A handwritten instruction at the end of the score reads: "D.S. al [A] Repeat [B] for fade".

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Drums MOD CR. 1 HI-HAT

Don't You Just Know It

The image shows a handwritten drum score for the song "Don't You Just Know It". The notation is written on a series of staves, each containing a pair of drum lines (snare and bass drum). The score includes various rhythmic patterns represented by 'x' marks for hits and dots for rests. Above the staves, there are notes for "MOD CR. 1" and "HI-HAT". The score is divided into sections labeled A, B, C, and D. Section A is marked with a double bar line and a repeat sign. Section B is marked with a double bar line and a repeat sign. Section C is marked with a double bar line and a repeat sign. Section D is marked with a double bar line and a repeat sign. There are also markings for "FILL" and "2" (second ending) throughout the score. The notation is dense and detailed, showing specific rhythmic values and accents.

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